

ARNO RONCADA

°1973, Genk, Belgium

Lives and works in Antwerp, Belgium

EDUCATION

2004 HISK, Antwerp /B
 1995-1999 Media & Design Academy Genk, dept. visual arts, photography, Genk /B

AWARDS

2007 Van Marcke Photo Award 2007, Biennale for Contemporary Art Photography, SMAK, Ghent /B

EXHIBITIONS

SOLO / TWO-PERSON EXHIBITIONS

2009 'Peaceful Mountains of Desire, Koraalberg, Antwerp /B
 2008 'N.T.', Hexgalleries, Heks /B
 2006 'Dark Room', Koraalberg, Antwerp /B
 'NT', Cultureel Centrum Hasselt, Hasselt /B
 2005 Lineart 2005, represented by FotoMuseum Antwerpen, Gent /B
 'Trompe le monde. Arno Roncada and Stefaan Dheedene', HISK IN/OUT, Antwerp /B
 2003 'Photography – Young Talent. Arno Roncada, Kris van Nechel', Koraalberg, Antwerp /B

GROUP EXHIBITIONS

2010 Art Amsterdam, with Koraalberg gallery, Rai, Amsterdam /NL (26.05.10 – 30.05.10)
 'The 2010 International Photo Festival – Stars and Models', cc Scharpoord, Knokke-Heist /B (01.03.10 – 13.06.10)
 'Junctions – Arno Roncada & FotoMuseum Antwerpen', Bozar, Brussels /B (22.04.10 – 20.06.10)
 2009 'Best General View' – Bert Danckaert, Marc De Blicq & Arno Roncada, curated by Dirk Braeckman, Kunsthaus Essen www.kunsthaus-essen.de, Essen /G
 'Format 09', International Photography Festival, Derby /UK
 'SuperStories', 2nd Triennial of Contemporary Arts, Fashion and Design, Hasselt /B
 'Take Off 2009', Koraalberg, Antwerp /B
 2008 'Blind date Sound & Vision in private', Actionfields Temporary Art Gallery, Brussels /B
 'F/STOP', Photography Festival, Leipzig /G
 'Walls & Gateways', Existentie, ACEC – the abandoned factory, Ghent /B
 Art Brussels, with Koraalberg, Brussels /B

- 2007 'Van Marcke Photo Award 2007', SMAK, Ghent /B
 Prijs Beeldende Kunst en Vormgeving, Koningin Fabiolazaal, Antwerp /B
 'Full house', Cultuurcentrum Belgica – Huis van Winckel, Dendermonde
- 2006 'Exact', vzw Normal/UTIL, Brussels /B
 'Leere X Vision: Connexions', MARTa museum, Herford /D
 'Bruegel revisited', curated by Hilde Van Gelder, Kasteel van Bouchout, Nationale Plantentuin van België, Meise /B
 'HISK @ Ravenstein Galleries', HISK laureates 2005 selected by Hans Martens, Ravenstein Galleries, Brussels /B
 Take Off 2006, Koraalberg, Antwerp /B
- 2005 '... And Lucy liked it!', HISK, Antwerpen /B
 'Foto Antwerpen. Joe Duggan, Pieter Huybrechts, Arno Roncada', Koraalberg, Antwerp /B
 'Foto Antwerpen 2005', HISK, Antwerp /B
 'Belgische Fotografen(1840-2005)', FotoMuseum, Antwerp /B
 'Open Studio's', HISK, Antwerp /B
 'Bevreemdende verkenningen binnen de openbaarheid. Arno Roncada, Sven Augustijnen, Anouk De Clercq', curated by Filip Luyckx, Sint-Lukasgalerie, Brussels /B
- 2004 'Summer exhibition 2004. Arno Roncada, Anton Cotteleer, Joris Ghekiere, Pieter Vermeersch, a.o.', Koraalberg, Antwerp /B
 'Fragments / Frammenti. Arno Roncada, Annemie Augustijns, Karin Borghouts, Geert Goiris, a.o.', FotoMuseum Antwerpen invited by Academia Belgica, Academie Belgica, Rome /IT
 'De Alpen. Arno Roncada, Michael Aerts, Goele De Bruyn, Stefaan Dheedene, a.o.', Netwerk Galerij, Aalst /B
 'Open Studio's', HISK, Antwerp /B
- 2003 'Zomervrienden. Arno Roncada, Lieven Seghers, Wim Wauman, a.o.', Spina Kulak, Kortrijk /B
 'Plaza Real., Arno Roncada, Ine Laemers, Awoiska Vandermolten, a.o.', Montevideo Nederlands Instituut voor Mediakunst, Amsterdam /NL
- 2002 'Blend, Contemporary Photography in Belgium. Arno Roncada, Dirk Braeckman, Geert Goiris, Jan Kempenaers, a.o.', curated by Christoph Ruys and Eric Eelbode, Caermersklooster, Gent /B
 'Overganglocaties. Arno Roncada, Geert Goiris, Marc Horemans, Patrick Schrevens, a.o.', curated by Christoph Ruys, Eye-see Gallery and Sint-Lukasgalerie, Brussels /B

PROJECTS

- 2003 Documentary Assignment, Fotomuseum Antwerp, Antwerp /B

PUBLICATIONS & PRESS

- 2009 EELBODE, Erik, 'Het best mogelijke beeld', in: *HART*, N° 55, 10 Sep 2009, p.22.
VUEGEN, Christine, 'Triënnale 'SuperStories' in Hasselt – Amalgaan van verhalen', in : *Kunstbeeld*, N°2, 2009, pp.42 -45.
- 2008 GREEN, D., 'The Unwanted Self. Contemporary Photography from the Low Countries', Brighton University Gallery and Photomuseum, Antwerp, 2008.
- 'Van Marcke Photo Award, le temps suspendu', in: *Flux News*, Janv.-fév.-mars 2008, N°45, P.28.
- 2007 'Publicatie Kunst Nu', uitgave SMAK, Gent, 2007.
EELBODE, E., 'Fault Trace Pictures / Breuklijnbeelden, in: RONCADA, A., Provincie Antwerpen Departement Cultuur, 2007, p. 30-35.
- 2006 BRAET, Jan, 'Wind in de tunnel', in: *Knack*, Nov. 8, 2006, p. 86.
HAINES, I., 'Stranger's Houses / In de Huizen van Vreemden', in: *FotoMuseummagazine. Tunnel Vision*, N° 36, Oct. 2006.
HENNEMAN, I., 'There's a light that never goes out', in: *Dietsche Warande & Belfort 'Deleted Scenes'*, N° 3, June 2006.
- 2005 KWAKKENBOS, Lars, 'Klaar voor de kunstwereld', in: *De Standaard*, December 12, 2005, p. 29.
DECAN, L., 'Beklemmende conditionering: over de beelden van Arno Roncada, in: *Van Gelder, H. (red.) Bruegel Revisited*, Stichting Kunstboek, 2005, pp. 64-69.
RUYSS, Christophe (ed.), 'Belgische fotografen (1840-2005)', (exh. cat.), FotoMuseum Antwerpen, Antwerp, 2005, pp.248-249.
'Blind People Interiors', in: *Camera austria*, N° 90, June 2005.
ELIAS, Willem, 'Arno Roncada. Metaphysical Spaces', in: *European Photography*, N° 77, Vol. 26, Issue 1, Summer 2005, pp. 60-63.
SWINNEN, Johan, 'De stille geschiedenis van de Belgische fotografie', in: *AAA magazine*, 2005.
Portfolio 'Camera Austria, N°90, 2005.
LUYCKX, Filip, 'Arno Roncada. Technocratische vormgeving en verloren intimiteit', in: *Tijdschrift Sint-Lukasgalerij Brussel*, N° 1, December 2004 – January-February 2005, pp. 1 & 6-7.
- 2003 *FotoMuseum magazine*, Nov. – Dec. 2003
- 2002 S.N., 'Close Up', in: *Obscuur 20*, 2002.
S.N., 'Portfolio', in: *Obscuur 22*, 2002.