

## CEDRIC CHRISTIE

Lives and works in London. Cedric is represented by Flowers East, London and Galerie Frederic Desimple, Brussels

[www.cedricchristie.com](http://www.cedricchristie.com)

## EXHIBITIONS

## SOLO EXHIBITIONS

- 2010 *How Plato became Pluto...*, Koraalberg, Antwerp  
 2009 *Love Me or Fuck Me But Don't Do Both*, Flowers East, London  
 2008 *Triumph & Consumption*, Carter Presents, London  
 2007 *Disciples of History*, European Tour, Documenta, Kassel  
 2007 *Icons*, Galerie Frederic Desimpel, Brussels  
 2007 *Hollywood Philosophy*, Eleven, London  
 2006 *Kiss your own Arse coz I'm not Sorry Anymore*, 1,000,000mph Gallery, London  
 2006 *I did but Touch the Honey of Romance*, Carter Presents, London  
 2004 *Repeat Performance*, Anthony Grant, New York  
 2004 *Objects*, Werz, Tübingen  
 2003 *½ empty or ½ full?*, Rocket Gallery, London  
 2001 *What's the Point of Looking but not Touching?*, Rocket Gallery, London  
 1997 *I Could've Done That*, Commercial Gallery, London  
 1995 *Cedric Christie*, Commercial Gallery, London

## GROUP EXHIBITIONS

- 2010 *Volta Basel*, with Koraalberg gallery, Basel /CH (16.06.10 – 20.06.10)  
*Art Amsterdam*, with Koraalberg gallery, Rai, Amsterdam /NL (26.05.10 – 30.05.10)  
*Art Brussels*, with Koraalberg gallery, Brussels /B (23.04.10 – 26.04.10)  
*Cul de Sac*, London Projects  
*One Shot*, Football and Contemporary Art, B.P.S. 22 Space for Contemporary Creation, Charleroi (06.03.10 – 11.07.10)  
*House of Fairy Tales*, Millenium Gallery, St.Ives Cornwall
- 2009 *Horn of Plenty*, Viktor Wynd Gallery London  
*Treasure Trove*, Walsall Museum and Art Gallery, Walsall  
*Concerning Matter*, Collyer Bristow Gallery, London  
*The Kitchen Sink*, The School Creative Centre, Rye  
*Big Deal - Botoxed 69*, C22 Pop Up Shop, London  
*Big Deal No 2*, Discovery Business Park, London  
*Meltdown*, Flowers East, London  
*May Day: The Dark Times*, F-ISH gallery, Hastings  
*'Oysters Ain't' - V22Presents: The Sculpture Show*, The Biscuit Factory, London
- 2008 *Wharf Road Projects V22*, Carter Presents, London  
*Superstratum*, Koraalberg, Antwerp  
*Small is Beautiful*, Flowers East Gallery, London  
*Presque Rien II*, Laure Genillard Gallery, London  
*Art of Occupation*, TangentProjects @ Working Rooms, London  
*Wharf Road Projects*, Carter Presents, London  
*Something You Should Know*, Enders Gallery, London  
*Art Basel* with Roche Court New Art Centre, Basel

- MADE-UP projects, Liverpool Biennial, Liverpool  
 10 print project, Carter Presents @ Printspace  
 Sculptural Proposition, Galerie Frederic Desimple, Brussels  
 Climate of Change 2, London  
 French Kiss English Snog, Mews 42, London  
 Artist Hand Book, S.M.A.K. Museum, Ghent
- 2007 Documenta Bootleg, Kassel  
 Monochrome White, Fine Art Society, London  
 Art car Boot Fair, London  
 Art Brussels, Galerie Frederic Desimple, Brussels  
 Climate of Change Part 1, London  
 Pas De Soucis, Rue de Visan La Barreliere, Tulette  
 Driven, Fieldgate Gallery, London  
 Back to Hackney, Hackney, London
- 2006 Art Basel with Roche Court New Art Centre, Basel  
 Art Car Boot Fair, London  
 Please close the gate: Painted sculpture, Roche Court New Art Centre, Wiltshire  
 Monochromed, Fine Art Society, London  
 Illuminate, Hull Time Based Arts, Hull
- 2005 POZ, Galerie Frederic Desimpel, Brussels, Belgium  
 Minimal Means, Kunstverein, Eisingen  
 Repeat Performance, Anthony Grant Gallery, New York  
 Frezzer, Archeus Fine Art, London  
 People of the World, Galerie Desimpel, Brussels
- 2004 Needful Things: Recent Multiples, The Cleveland Museum of Art, Ohio  
 Group show, Galerie Desimpel, Brussels
- 2003 Chockafuckingblock, Jeffrey Charles Gallery, London  
 Bootleg, Spitalfields Market, London  
 Art is Beautiful, Le Salon, London
- 2002 It's only words, Mirror, London College of Printing, London  
 Kiosk, The Kiosk Project, London  
 Dangerous Corners, James Huntington-Whiteley, London  
 It's only a game, Object 57, Manchester  
 Berlin/London/Minimal, Galerie Markus Richter, Berlin  
 Cabinet with Outfit, Galerie Andreas Brüning, Düsseldorf  
 Art-plus Project, Esslingen
- 2001 East Wing Collection 5, Courtauld Institute, London  
 Counting Colour, Rocket Gallery, London  
 Project Wax, Metropolitan Hotel, London  
 Art Chicago, Rocket Gallery, London
- 2000 Het Voetbal in de Beeldende Kunst 1900-2000, Kunsthall, Rotterdam  
 An Exemplary Life, Bury St Edmunds Art Gallery, Suffolk  
 Group Show, Hoax Gallery, Hoxton Square, London
- 1999 Fun de Siecle, Walsall Museum & Gallery, Walsall  
 Group Exhibition, Tullie House Museum, Carlisle  
 Group Exhibition, Middlesbrough Art Gallery, Middlesbrough

*Lord Rodney's Head*, London  
*Perceptual Engineering*, London

- 1998      *Root*, Chisenhale Gallery, London  
*SupaStore*, Bregenz, Austria  
*20/20 Vision*, Angel Row Gallery, Nottingham
- 1997      *Glass Self Show*, ICA, London  
*Turning the Tables*, Commercial Gallery, London  
*20/20 Vision*, Kingsgate Gallery, London  
*SupaStore*, Cornerhouse Gallery, Manchester
- 1996      *Renovate*, Shoreditch Town Hall, London  
*Get Your Kit Off*, Up & Co Gallery, New York

#### CURATORIAL

- 2010      *Echo: From the age that I was able to see the sequence*, Koraalberg, Antwerp
- 2009      *What I Don't Do*, Flowers East, London
- 2009      *The Blank Canvas Project*, The Big Chill Festival, Herefordshire
- 2009      *Oysters Ain't - V22 Presents: The Sculpture Show*, co curated with Simon Bill, The Biscuit  
 Factory, London
- 2008      *Presque Rien II*, co curated with Gavin Turk, Laure Genillard Gallery, London

#### TEACHING /LECTURES

- 2008 – 2009      Lecturer, Historical Critical Studies, Brighton Art School  
 Visiting Lecturer, Oxford University Ruskin School of Art  
 Visiting Lecturer, Wolverhampton University
- 2004 – 2006      Sculpture Dept., Richmond Fine Art Adult Education Centre
- 2002 – 2004      Foundation Course, Fine Art, Thurrock College of Art
- 2001              Visiting Lecturer, University of Wisconsin

#### Invitation and Selection Panels

Olympic Arts Strategy Group with Nicolas Serota and Sarah Weir  
 Final Selection Panel for the ODA Arts & Culture First Commission for the Olympic Park 12 Bridges Award

#### COLLECTIONS

David Roberts Collection  
 Anita Zabludowicz Collection  
 Land Securities, London  
 Unilever, London  
 Bupa, London  
 Derwent Valley Holdings plc / Colebrook Estates Ltd, London  
 Brown Rudnick Freed & Gesmer, London