

CARLA AROCHA

°1961, Caracas, Venezuela

Lives and works in Antwerp, Belgium

EDUCATION

- 1994 Master Fine Arts, University of Illinois at Chicago, Chicago, Illinois /USA
 1991 Bachelor Fine Arts, The School of the Art Institute of Chicago, Chicago, Illinois /USA
 1986 Degree in Biology, St. Xavier University, Chicago, Illinois /USA

EXHIBITIONS

SOLO EXHIBITIONS

- 2010 'Sequence #4', in collaboration with Stéphane Schraenen, Koraalberg Projects, Koraalberg, Antwerp /B (09.05.10 – 12.06.10)
- 2009 Commissioned work for CTA, in collaboration with Stéphane Schraenen, Howard Station, Chicago /USA
 'Gloria', Vegas Gallery, in collaboration with Stéphane Schraenen, London /UK
 Art Brussels, in collaboration with Stéphane Schraenen, installation, Brussels /B
- 2008 'Moments in Time', Witte Zaal, www.wittezaal.be, Ghent /B
 'Hier Waak Ik', in collaboration with Stéphane Schraenen, Arte Contemporaneo, Periferico, Caracas /VEN
 'The Man You Love To Hate', Koraalberg, in collaboration with Stéphane Schraenen, Antwerp /B
 'Marauders', in collaboration with Stéphane Schraenen, Schlechtriembrothers, Berlin /G
 'If Only', André Schlechtriem Contemporary, in collaboration with Stéphane Schraenen, New York /USA
 Bâlelatina /Hot Art: Contemporary Art Fair, in collaboration with Stéphane Schraenen, Basel /SZ
- 2007 Périferico, Caracas /VEN
 'Marauders', in collaboration with Stéphane Schraenen, moniquemeloche gallery, Chicago, Illinois /USA
- 2006 'Chris', André Schlechtriem Contemporary, New York, New York /USA
 'Chris', F.R.A.C., Fonds Régional d'Art Contemporain d'Auvergne, Clermont-Ferrand /FR
 Koraalberg, Antwerp /B
 'Dirt', curated by Philippe Pirotte and Jesus Fuenmayor, Kunsthalle Bern, Bern /CH
- 2005 'Collectiepresentatie XIII. Luz', MuHKA, Antwerp/B
- 2004 'Smoke', Galería OMR, Mexico City /MEX
- 2003 'Carla Arocha + Michelle Grabner', Richard Heller Gallery, Santa Monica, California /USA
 'By Chance', moniquemeloche gallery, Chicago, Illinois /USA
- 2002 'Rover', Objectif_exhibitions, Antwerp /B
- 2001 'Underground', moniquemeloche gallery, Chicago, Illinois /USA
 'Hide & Rover', Museum of Contemporary Art Chicago, Chicago, Illinois /USA
 'Scene', curated by Jesus Fuenmayor, Monique Meloche Gallery Project Booth, Art Miami, Florida /USA
- 2000 'Zipper', Dorothé De Pauw Gallery, Brussels /B
- 1999 'Hover: New Work', Vedanta Gallery, Chicago, Illinois /USA
 'Idol' (project room), Vedanta Gallery, Chicago, Illinois /USA

- 1998 'Somewhere', Cranbrook Art Museum, Bloomfield Hills, Michigan /USA
 'Them', Hope 57, Brooklyn, New York /USA
- 1997 'Hide' (commissioned project), Museum of Contemporary Art Chicago, Chicago, Illinois /USA
 'Gate', Hermetic Gallery, Milwaukee, Wisconsin /USA
- 1996 'New Work', Rhona Hoffman Gallery, Chicago, Illinois /USA
 'Arturo Herrera & Carla Preiss', Thread Waxing Space, New York City, New York /USA
 'Portrait. Contemporanea Series', El Museo del Barrio, New York City, New York /USA
- 1995 'Orchid', Hartnett Gallery, University of Rochester, Rochester, New York /USA

GROUP EXHIBITIONS (SELECTION)

- 2010 Volta Basel, with Koraalberg gallery, Basel /CH (16.06.10 – 20.06.10)
 Art Amsterdam, with Koraalberg gallery, Rai, Amsterdam /NL (26.05.10 – 30.05.10)
 'The State of Things', curated by Fan Di'an, Ai Wei Wei & Luc Tuymans, Beijing /CHI (Opening 24 April 2010)
 Art Brussels, with Koraalberg gallery, Brussels /B
 Art Dubai, with Koraalberg gallery, Dubai /AE
- 2009 'Setting The Pattern', with Joris Ghekiere, Perry Roberts, Kris Fierens, Ian Davenport & DJ Simpson, Koraalberg, Antwerp /B
 'The State of Things', in collaboration with Stéphane Schraenen, curated by Fan Di'an Ai Wei Wei & Luc Tuymans, Bozar, Brussels /B
 '5x5 Castello 09', in collaboration with Stéphane Schraenen, Group Exhibition and nomination for 5x5 Castello 09 contemporary art prize, Selected by Cristina Iglesias, Jeff Wall, Daniel Buren, Michelangelo Pistoletto and Luc Tuymans, Espai d'Art Contemporani de Castello, Castello /SP
 'A Story of the Image', National Museum of Singapore, Singapore /SG
 'Finissage Presentation', Koraalberg, Antwerp /B
 'A Story of the Image', Shanghai Art Museum, Shanghai /CHI
- 2008 'Biennale of Brussels', in collaboration with Stéphane Schraenen <http://www.brusselsbiennial.org>, Brussels /B
 'Wallpaintings 9+1/1+9', in collaboration with Stéphane Schraenen, curated by Koen Leemans & Luk Lambrecht, Bksm – Beeldende Kunst Strombeek/Mechelen, Cultuurcentrum Mechelen /B
 'Summer Group Exhibition', in collaboration with Stéphane Schraenen, curated by Avo Samuelian, André Schlechtriem Contemporary, New York /USA
 'Architectural Biennale', in collaboration with Stéphane Schraenen, curated by Ken Pratt, P3, London /UK
 'Prospect 58', in collaboration with Stéphane Schraenen, curated by Pieter Vermeersch, Hessenhuis, Antwerp /B
 Art Brussels 2008, in collaboration with Stéphane Schraenen, with Koraalberg, Brussels /B
 'De Narcisse a Alice', in collaboration with Stéphane Schraenen, ISELP, Elsene /B
 moniquemeloche@PULSE NY, <http://www.pulse-art.com>, Pier 40, New York /USA
- 2007 'Metamorphosis III', in collaboration with Stéphane Schraenen, curated by Christa Vyvey, Museo Abello, Barcelona /ES
 'Reflecting surface', in collaboration with Stéphane Schraenen, The Agency Gallery, London /UK
 'Fire walk with me', in collaboration with Stéphane Schraenen, curated by Montserrat Albores Gleason, Petra, Mexico City /MEX
 'Metamorphosis III', in collaboration with Stéphane Schraenen, curated by Christa Vyvey, L.A.C. Lieu d'Art Contemporain, Sigean /FR

- André Schlechtriem – Project Space, in collaboration with Stéphane Schraenen, New York City, New York /USA
 'Strike a Pose', curated by Philippe Pirotte, Circuit, Lausanne /CH
 'Pentimento', Koraalberg, Antwerpen /B
 'Critical Mass – Kritische Masse. 20 Jahre Stiftung Kunsthalle Bern: Die Sammlung', Kunsthalle Bern, Bern /CH
 'objectif[publique] – Poster project', objectif_exhibitions, Antwerp /B
 'Eclipse', Exposing Cinema, 'Speed of Light', International Film Festival Rotterdam, Rotterdam /NL
- 2006
 Koraalberg, Antwerp /B
 'WoMA', André Schlechtriem Temporary, New York, New York /USA
 'Sublime, Soft-core Monkey Butts and Scarlett Johansson on Skull Island', moniquemeloche gallery, Chicago, Illinois /USA
 'On Youth Culture', curated by Peter Doroshenko and Pedro Alonzo, Arco '06, represented by moniquemeloche gallery, Madrid /ES
- 2005
 'Monopolis', curated by Bart De Baere, Wim Peeters and Win Van den Abbeele, Witte de With, Rotterdam /NL
 'Camuflaje', curated by Philippe Pirotte, Fundación Celarg, Sala Rómulo Gallegos, Caracas /VEN
 'Drawings from the Mercantil Collection I', co-curated by Jesus Fuenmayor, Tahia Rivera and Lorena Gonzalez, Banco Mercantil, Caracas /VEN
 'op...ish', Samson Projects, Boston, Massachusetts /USA
 'Are We Changing the World', curated by Narcisse Tordoir, Extra City, Center for Contemporary Art, Antwerp /B
 'Jump Cuts: Venezuelan Contemporary Art', Colección Mercantil, Americas Society Art Gallery, New York, New York /USA
- 2004
 'Sex in the City', curated by Victor Zamudio-Taylor, Galería Nina Minocal, Mexico City /MEX
 'Soft Edge', curated by Staci Boris, Museum of Contemporary Art Chicago, Chicago, Illinois /USA
 'Retomando el Volumen', curated by Miguel Miguel, Museo Alejandro Otero, Caracas /VEN
 'Happy Days are Here Again', curated by André Schlechtriem, David Zwirner Gallery, New York City, New York /USA
 'Working Ethics', curated by Philippe Pirotte, Krinzinger Projekte, Vienna /AUS
- 2003
 Liste 03, represented by moniquemeloche gallery, Basel /CH
 'Fonkeling. Een tentoonstelling over verleiding, spiegeling, glans en schoonheid', curated by Luk Lambrecht, Cultuurcentrum Strombeek, Strombeek-Bever /B
 ARCO Futuribles booth, curated by Victor Zamudio-Taylor, Madrid /ES
- 2002
 'That Place', curated by Rosa de la Cruz & César Trasobares, Moore Building, Miami, Florida /USA
 'Inheriting Matisse', curated by Michelle Grabner, Rocket Gallery, London /UK
 'Behaviour Patterns', curated by John Brunetti, Three Arts Club, Chicago, Illinois /USA
 'Demonstration Room: Ideal House', co-curated by Jesus Fuenmayor and Julieta González, Gallery 400, UIC Chicago, Illinois /USA
 'Drawings & Works on Paper', Flowers East, London /UK
- 2001-'03
 'Objectif [camouflage]', curated by Philippe Pirotte, Camouflage, Brussels /B; Caracas /VEN
 'Políticas de la Diferencia: Arte Iberoamericano de Fin de Siglo', curated by Victor Zamudio-Taylor, Recife /BRA; Buenos Aires /ARG; San Juan /PR; Caracas /VEN; Mexico City /MEX; Valencia /ES
- 2001
 'The Big Show – Part 3', curated by Wim Peeters, NICC, Antwerp /B

- 'Operativo', curated by Tobias Ostrander, Museo Rufino Tamayo, Mexico City /MEX
 'Disco – Ana Laura Alaez, John Armleder, Carla Arocha, Tobias Bernstrup, Nelson Santos', curated by Monique Meloche (mm projects), DesignLab, Miami, Florida; Arena Gallery, Chicago, Illinois; Galapagos Arts Space, New York City, New York /USA
 'Demonstration Room: Ideal House', co-curated by Jesus Fuenmayor and Julieta González, Apex Art, New York City, New York /USA
 2000 'Demonstration Room: Ideal House', co-curated by Jesus Fuenmayor and Julieta González, Museo Alejandro Otero, Caracas /VEN
 'HOMEWRECKER', moniquemeloche gallery, Chicago, Illinois /USA
 'Zeichnungen 15 Künstler', Galerie Martin Kudlek, Köln /D
 1999 'Trouble Spot-Painting', MuHKA, Antwerp /B
 'Humanoid', Vedanta Gallery, Chicago, Illinois /USA
 1998 'Chicago Artist '98', Gallery 312, Chicago, Illinois /USA
 1997 'Illuminations', Hyde Park Art Center, Chicago, Illinois /USA
 'Installation view – Art 1997 Chicago', Navy Pier, Chicago, Illinois /USA
 1996 'Gallery Artists', Rhona Hoffman Gallery, Chicago, Illinois /USA
 'Arturo Herrera & Carla Preiss', Thread Waxing Space, New York City, New York /USA
 'Untitled', curated by Irene Siegle and Rhona Hoffman, Gallery 312, Chicago, Illinois /USA
 'All Girls', MWMWM-Space, Chicago, Illinois/USA; ACUD, Berlin /DE
 'Mist', curated by Nicholas Frank and Brad Killam, Hermetic Gallery, Milwaukee, Wisconsin /USA
 'Plane Speak: Abstract Artists from Illinois', curated by Ed Maldonado, Chicago Cultural Center, Chicago, Illinois /USA
 1995 'Skew the Unruly Grid', curated by Susan Sensemann and Karen Indeck, Gallery 400, Chicago, Illinois /USA
 'FINE', organized by Iñigo Manglano-Ovalle, TBA Exhibition Space, Chicago, Illinois /USA
 'Artists Choose Artists', Ruth Horwich Gallery, Hyde Park Art Center, Chicago, Illinois /USA
 1994 'Chicago Critics Choose Artists', Zolla/Lieberman Gallery, Chicago, Illinois /USA
 'Dunn, Mers, Preiss, Stockholder, Four Approaches to Abstraction', N.A.M.E. Gallery, Chicago, Illinois /USA

COLLECTIONS

Nationale Bank van België, Brussel /B
 Stiftung Kunsthalle Bern, Bern /CH
 FRAC Bourgogne, Dijon /FR
 Saks Fifth Avenue, Boca Raton, Florida /USA
 Art Institute of Chicago, Chicago, Illinois /USA
 British Airways, Chicago, Illinois /USA
 Museum of Contemporary Art Chicago, Chicago, Illinois /USA
 American Express, New York, New York / USA
 MOMA, New York, New York /USA
 Fundación Banco Mercantil, Caracas /VEN
 Numerous Private Collections

ARTISTS LECTURES

- 2004 The Core Program, Houston, Texas /USA
 2003 The School of the Art Institute of Chicago, Chicago, Illinois /USA
 2001 The School of the Art Institute of Chicago, Chicago, Illinois /USA
 1998 Cranbrook Art Museum, Bloomfield Hills, Michigan /USA
 Andy Warhol Museum, Pittsburgh, Pennsylvania /USA
- 1995 University of Rochester, Rochester, New York /USA
 College Art Association Conference, Texas /USA

CURATORIAL EXPERIENCE

- 2003 'Pressing – drawing exhibition', objectif_exhibitions, Antwerp /B
 1997 'Installation View – Installation Exhibition', Art Chicago 1997, Navy Pier, Chicago, Illinois /USA
 1996 'Elbow Room' (video installation exhibition), Art Chicago 1996, Navy Pier, Chicago, Illinois /USA

PUBLICATIONS

- 2006 PIROTTE, Philippe, VERMEIREN, Gerrit, 'Carla Arocha. Dirt', (exh. cat.), Kunsthalle Bern, Bern, 2006.
 VERGNE, Jean-Charles, VERMEIREN, Gerrit, 'Carla Arocha. Chris', (exh. cat.), FRAC Auvergne, Clermont-Ferrand, 2006.
- 2005 S.N., 'Monopolis – Antwerpen', (exh. cat.), Witte de With, Rotterdam, 2005.
- 2004 'FILES project book', Museo de Arte Contemporáneo de Castillo y León, 2004.
- 2002 PEETERS, Wim (ed.), 'The Big Show', NICC, Antwerpen, 2002.
- 2001 'Políticas de la Diferencia : Arte Iberoamericano de Fin de Siglo', (exh. cat.), 2001.
 'Operativo', (cat.), 2001.
- 1999 'Trouble spot-painting', (exh. cat.), MuHKA, Antwerpen, 1999.
- 1998 Irene Hoffman, 'Somewhere', (exh. cat.), Cranbrook Art Museum, 1998.
- 1995 Dominic Molon, C. Ondine Chavoya & Eloy J. Hernandez, 'Orchid', (exh. cat.), Harnett Gallery, University of Rochester, New York, 1995.

PRESS

- 2009 BELLET, Harry, 'Des femmes, des jeunes, de l'art frais: c'est à la Foire de Bruxelles que les collectionneurs 'doivent être' ', in : *Le Monde*, 28 Avril 2009.
 DE WAVRIN, Isabelle, 'ArtBrussels: les femmes d'abord, in: *BeauxArts*, April 2009.
 SOETAERT, Gerrie, 'Onderste boven de beurs binnen – Carla Arocha & Stéphane Schraenen', in: *De StandaardMagazine – WeekendEditie Art Brussels 2009*, 25 April 2009.
 POPELIER, Bert, 'Vrouwen centraal op ArtBrussels', in: *De Tijd*, 24 April 2009, p. 39.
 VAN BOGAERT, Pieter, 'Iedereen artist', in: *HART*, 16 April 2009, pp. 5-6.
 STRAETMANS, Elisabeth, 'Hedendaagse kunst in de kijker in Brussel', in: *Trends voor Specialisten*, 7 April 2009, p. 28.
 DALETCHINE, Alexandre, 'ArtBrussels 27 Contemporary Art Fair', in: *Arte News*, 1 April 2009, p.21-32.
 LAMOT, Yoon Hee, 'ArtBrussels houdt u op de hoogte', in: *Collect Arts Antiques Auctions*, 1 April 2009, p. 18-21.

- KAHN, A., Interview with Carla Arocha & Stéphane Schraenen, in: *ComplotMagazine, Venezuela, Maart 2009*.
- VUEGEN, Christine, 'Expo Art Rotterdam – Carla Arocha & Stéphane Schraenen', in: *Kunstbeeld*, N°2, 2009, p.15.
- 2008 DE BAETS, Isabelle, 'Circa Tabac' van Carla Arocha & Stéphane Schraenen', in: *OKV*, N° 6, December 2008 – Januari 2009, pp.14-18.
- De Jonge, Stéphanie, 'Voor de galerie: Carla Arocha, tevens mevrouw Luc Tuymans, in: *Humo*, N° 3543/31, 29 juli 2008, pp.126-129.
- K.P., 'Carla Arocha & Stéphane Schraenen – Depth of Focus', in: *Wound*, N° 3, Summer 08, pp. 252-258.
- 2007 MARTIN, Courtney J., 'Carla Arocha and Stéphane Schraenen. Monique Meloche Gallery, in: *Artforum.com*
- 2006 S.N., 'The Artists' Artists', in: *Artforum*, Dec., 2006, p. 119.
- LADET, Aurélie, 'L'art inspiré par un fait divers', in: *La Montagne Clermont-Ferrand*, Sept. 22, 2006, p. 7.
- GEERTS, Pieter, 'Subtiel prikkelende kunst van Carla Arocha', in: *Gazet van Antwerpen*, Sept. 16, 2006, p. 75.
- VERMEIREN, Gerrit, 'Tragiek in drie kleuren. Carla Arocha in Antwerpse Koraalberg en in F.R.A.C. Clermont Ferrand', in: *<h>art*, N°10, Sept. 7, 2006, p. 4.
- BUHRFEIND, Eva, 'Zwischen Sehen und Schauen', in: *Berner Rundschau*, April 12, 2006, p. 43.
- S.N., 'Visuelle Kultur', in: *Bernerbär*, April 11, 2006, p. 34.
- IMHOF, Dominique, 'Kein eindeutiger Blick. Carla Arocha in der Kunsthalle Bern', in: *Berner Zeitung*, April 8, 2006, p. 25.
- SDA, 'Carla Arocha in der Kunsthalle', in: *Bieler Tagblatt*, April 8, 2006, p. 22.
- SFD, 'Mit minimalen Mitteln', in: *Der Landbote*, April 8, 2006, p. 27.
- HENKES, Alice, 'Schneeblind im Aaresaal. Zum Werk der südamerikanischen Künstlerin Carla Arocha in der Berner Kunsthalle', in: *Der Bund*, April 7, 2006, p. 15.
- MIESCH, Barbara, 'Auf die Optik kommt es an. Carla Arocha in der Kunsthalle Bern', in: *sda+ats*, April 7, 2006.
- S.N., 'Licht und Schatten', in: *sda+ats*, April 7, 2006.
- S.N., 'Vom Sehen und Schauen', in: *Berner kulturagenda*, April 6, 2006, p. 13.
- S.N., 'mais encore', in: *profil*, April 4, 2006, p. 22.
- VERMEIREN, Gerrit, 'Een verraderlijke glans. Soloshow van Carla Arocha in Kunsthalle Bern', in: *<h>art*, N° 4, March 30, 2006, p. 5.
- LORENT, Claude, 'Couleur, source d'atmosphères', in: *La Libre Belgique*, Jan. 11, 2006.
- 2005 HOLTHOF, Marc, 'Licht als toverstok', in: *De Tijd*, Dec. 7, 2005, p. 16.
- S.N., 'Collectiepresentatie XIII Luz Carla Arocha', in: *Het Belang van Limburg*, Dec. 7, 2005, p 15.
- BROUCKE, Nica, 'Carla Arocha', in: *De Morgen*, Nov. 30, 2005, p. 14.
- HEIRMAN, Frank, 'En toen was er licht. Carla Arocha zet collectie MUHKA in de zon', in: *Gazet van Antwerpen*, Nov. 26-27, 2005.
- FAUST, Lily, 'Jump Cuts: Venezuelan Contemporary Art, Collection Mercantil Americas Society', in: *TheNewYorkArtWorld.com*, March 2005.
- 2003 HANNUM, Terrence, 'The Haymarket Roundup', in: *Panel House*, Aug. 5, 2003. (www.panel-house.com)
- ZDANOVICS, Olga, 'Carla Arocha at moniquemeloche', in : *Bridge Magazine*, July 2003. (<http://www.bridgemagazine.org/arocha.html>)
- ARTNER, Alan, 'Review', in: *Chicago Tribune*, May 23, 2003.
- 2002 RUYTERS, Marc, 'Beelden van Elders', in: *Tijd Cultuur*, Sept. 25, 2002, p. 18.
- ZDANOVICS, Olga, 'Reviews: Carla Arocha', in: *Art Papers*, Vol. 26, N°1, Jan./Febr. 2002, p.48.
- YOOD, James, 'Reviews: Carla Arocha', in: *ArtForum*, Vol. XL, N°5, Jan. 2002, p. 145.

- 2001 S.N., 'With (X)', curated by Luc Tuymans, in: *ArtForum*, Oct. 2001, pp. 142-147.
 GRABNER, Michelle, 'Carla Arocha', in : *Tema Celeste*, Nov./Dec. 2001.
 (www.temaceleste.com)
 MCNEIL, Brett, 'Grotesque Elegance', in: *Chicago Journal*, Vol. 1, N° 52, Oct. 11, 2001,
 front page & p. 7.
 ARNET, Alan, 'Carla Arocha', in: *Chicago Tribune*, Oct. 5, 2001, p. 35.
 KILAM, Brad, 'Disco', in: *The Nordic Art Review*, Vol. 111, N° 5/01, 2001, p. 76.
 FUENMAYOR, Jesus, 'Carla Arocha Laboratorio de Seducciones', in: *Púrpura*, 2001, pp.
 80-81.
- 2000 PEETERS, Wim, 'Studio Visit', in: *Trans>arts.cultures.media #8*, 2000, pp. 258-263.
 S.N., 'Review of Zipper at Dorothée De Pauw Gallery', Brussels, 2000.
 GRABNER, Michelle, 'Carla Arocha', in: *Frieze*, May 2000, p. 112.
 HIXSON, Kathryn, 'Review', in: *New Art Examiner*, March 2000, p. 44.
- 1998 GRABNER, Michelle, 'Lake Breeze: Referential Abstraction in Chicago', in: *New Art
 Examiner*, Sept. 1998, pp. 22-26.
- 1997 RIERA, Alejandro, 'Reflejos fracturados', in : *Exitó!*, Vol. 5, N° 29, July 1997, p.67.
 TAYLOR, Sue, 'Carla Preiss at Rhona Hoffman', in: *Art in America*, N°5, May 1997, pp.
 133-134.
 WIENS, Ann, 'Grrl Art', in: *New Art Examiner*, March 1997, pp. 28-32.
 HAWKINS, Margaret, 'Leon Golub: Carla Preiss', in: *Chicago Sun-Times*, Jan. 10, 1997.
- 1996 HIXSON, Katherine, 'Plane Speak', in: *New Art Examiner*, March 1996.
- 1994 HELLER, Amy, 'Chicago Critics Choose', in: *Cover Magazine - NY*, Vol. 8, N° 7, Sept.
 1994.
 MCCRAKEN, David, 'N.A.M.E. Gallery Show Keeps Cutting Edge Sharp', in: *Chicago
 Tribune*, April 1994.