

HUBERT CZEREPOK

°1973, Slubice, Poland

Lives and works currently in Warsaw, Poland

EDUCATION

- 2004 - 2005 HISK, Higher Institute for Fine Arts – Flanders, Antwerp /B
 2002-03 Jan van Eyck Academy, Post-Academic Institute Research and Production Fine Art, Design and Theory, Maastricht /NL
 2000 - 2002 worked with Zbigniew Rogalski in the Magisters Group
 2001 Research Programme, National Academy of Fine Arts, Oslo /NO
 1994 - 1999 Academy of Fine Arts (MFA), Poznan /PL
 1988 - 1993 Antoni Kenar's Collage of Fine Arts (BFA), Zakopane /PL

AWARDS & GRANTS

- 2005 Scholarship Polish Ministry of Culture
 2004 Artists in Residence, Kulturkontakt, Vienna /AU
 2002 Unesco Aschberg Bursaries for Artists, grant, Paris /F
 2001 Foundation of Culture, grant, Warszawa /PL
 Scholarship Polish Ministry of Culture
 Scholarship Research Council of Norway, Research Programme, National Academy of Fine Arts, Oslo /NO
 2000 City of Poznan, grant, Poznan /PL

EXHIBITIONS

SOLO EXHIBITIONS (selection)

- 2009 'Hubert Czerepok_Devil's Island', La Criée, Centre d'Art Contemporain (www.criee.org), Rennes /F
 'Haunebu', The Peenemünde Historical Technical Information Center, Peenemünde, G
 2008 'Haunebu', Zak/Branicka Gallery (www.zak-branicka.com), Berlin /G
 2007 'Mark Lombardi is Dead', Galeria Kronika, Centre for Contemporary Art, Bytom /PL
 Galeria BWA, Zielona Gora /PL
 'Strange Tourists', Potocka Gallery, Krakow /PL
 2006 'Séance', Koraalberg, Antwerp /B
 'Did We Land on the Moon', Arsenal Gallery, Bialystok /PL
 'Covers', curated by Ewa Tator & Dominik Kurylek, National Museum, Krakow /PL
 'Fuckin' Hell', curated by Stach Szablowski, CCA Ujazdowski Castle, Warsaw /PL (cat.)
 2005 'Children of Sodom', with S. Rushton, Kunst-Zicht, Gent /B
 2003 'Day of Games', Marres, Maastricht /NL
 'Everything is Fine', Arsenal Gallery, Poznan /PL (cat.)

- 2001 'This is not my hand', BWA Grodzka Gallery, Lublin /PL
'This is not my hand', Galleries 21:24, 21:25, Oslo /NO
- 2000 'Polonia Slubice', BWA Gallery, Zielona Gora /PL (cat.)
'Alles ist schlecht'. route A2, Poznan-Swiecko /PL
'Freizeit', Amfilada Gallery, Szczecin /PL
'Recreational Facilities', Prowincjonalna Gallery, Slubice /PL
- 1999 ON Gallery, Poznan /PL (cat.)
'Renovation', Prowincjonalna Gallery, Slubice /PL
- 1997 ON Gallery, Poznan /PL

GROUP EXHIBITIONS (selection)

- 2009 'Power Games', Haifa Museum of Art (<http://www.hma.org.il>), Haifa /IL
- 2008 'Places in Hart', Arsenal Gallery, Bialystok /P
'Something Must Break', Myslowice /P
'A Red Eye Effect', Center for Contemporary Art Ujazdowski Castle, Warsaw /P
- 2007 'Investigation', Piekary Gallery, Poznan /PL
'Underground / Sound & Vision', WARP, St.-Niklaas /B
Museum Junge Kunst, Frankfurt Oder /D
'Thinking about drawing', Marijke Schreurs Gallery, Brussels /B
'Last News', Center for Contemporary Art Laznia, Gdansk /PL
'Manipulations. On Economies of Deceit', Center for Contemporary Art Ujazdowski Castle, Warsaw /PL
- 2006 'Museum as a Luminous Object of Desire', curated by J. Lubiak, Museum of Art, Lodz /PL
'Manipulation. On Economies of Deceit', curated by Adam Budak, Balthouse Gallery, Gdansk /PL
'POLICJA / POLICE', curated by K. Wielebska, Bunkier Sztuki Gallery, Krakow /PL
'Private Architecture. Abandoned Architecture', curated by S. Beglarian, K. Burza & M. Koziol, Kronika Gallery, Bytom /PL
'Art in Service of Lefties', curated by S. Cichocki, Kronika Gallery, Bytom /PL
'Lets Talk about Contemporary Art Baby', curated by J. Suchan, Platan Gallery, Budapest /HU
'Prospective Sites', curated by Walter Seidl and Ursule Maria Probst, Vienna /au (cat.)
'Take Off 2006', Koraalberg, Antwerp /B
- 2005 'Time of Culture', Program Art Gallery, Warsaw /PL (cat.)
'Egocentric. Immoral. Outmoded. Contemporary Images of Artists', curated by Bozena Czubak, The Zacheta Gallery of Art, Warsaw /PL
'Esprit de Corps', Motive Gallery, Amsterdam /NL
'Manipulation. On economies of deceit', International Biennial of Contemporary Art 2005, curated by Adam Budak, The National Gallery in Prague /CZ (cat.)
'e-flux video rental', New York, Miami /USA, Berlin, Frankfurt /DE, a.o.
'How to Talk about Contemporary Art', Arsenal Gallery, Bialystok /PL
'Club Cube', curated by Marcin Krasny & Stach Szablowski, CCA Ujazdowski Castle, Warsaw /PL
'Four Roses', curated by Marcin Krasny, CCA Ujazdowski Castle, Warsaw /PL

- 'Beyond The Red Horizon', curated by Ewa Gorzadek and Stach Szablowski, CCA, Moskau /RU
 'Compulsive_Handmades', curated by Sebastian Cichocki, Exit Gallery, Skopje /FYROM
- 2004 'Beyond The Red Horizon', curated by Ewa Gorzadek and Stach Szablowski, CCA Ujazdowski Castle, Warsaw /PL
 'Quicksand', curated by Curatorial Training Programme 2003-04, De Appel, Amsterdam /NL
 'Under the White-Red Flag. New Art from Poland', curated by Magda Kardasz, The Art Museum of Estonia, Tallinn /E; CCA Vilnius /LIT (cat.)
 'Re:Location 6: re(framed)locations, dis(covered)desires', curated by Adam Budak, CCA Laznia, Gdansk /PL
- 2003 'Hurts so good', curated by Steve Rushton, CCA Vilnius /LIT (cat.)
- 2002 'Oder Sprung', Kunsthaus, Essen /D (cat.)
- 2001 'Relax', curated by Lukasz Gorczyca, Arsenal Gallery, Bialystok /PL (cat.)
 'Fish-Eye', curated by Lukasz Gorczyca, Baltic Contemporary Art Gallery, Slupsk/Ustka /PL
- 2000 'Scene 2000', curated by Ewa Gorzadek and Stach Szablowski CCA Ujazdowski Castle, Warsaw /PL
 'Model Kit', Centre for Polish Sculpture, Oronsco /PL (cat.)
- 1999 'Transplants 2', Arsenal Gallery, Poznan /PL
 'Oikos', Leon Wyczolkowski Regional Museum, Bydgoszcz /PL
- 1998 'Transplants 1', Gallery Kubus, Hannover /D

EXHIBITIONS OF THE MAGISTERS GROUP

- 2005 'Egocentric. Immoral. Outmoded', curated by Bozena Czubak, The Zacheta Gallery of Art, Warsaw /PL
- 2003 'New Art from Poland', curated by Ryszard Gorecki Museum Junge Kunst, Frankfurt Oder /D
 'A Dog Motif in Polish Art', curated by Marek Wasilewski, Arsenal Gallery, Bialystok /PL
 'Inelastic Collision', curated by Zsolt Petraný, ICA, Dunajvaros /HU (cat.)
- 2002 'Do the young are realists?', curated by Ewa Gorzadek and Stach Szablowski, CCA Ujazdowski Castle, Warszawa /PL
 'Dobrze, In Ordnung', curated by Goshka Gawlik, Kulturzentrum bei den Minoriten, Graz /AU
 'Dobrze, In Ordnung', curated by Goshka Gawlik, Kunstburo Gallery, Vienna /AU (cat.)
 'Polacos', curated by Marek Wasilewski, Capella de l'Antic Hospital de la Santa Creu, Barcelona /ES (cat.)
- 2001 'Greatest Hits', Austrian Institute of Culture, Warszawa /PL (cat.)

- 'Goodness', Raster Gallery, Warszawa /PL
 Kunstburo Gallery, Vienna /AU
 'European Perspectives Art Fair 2001', Innsbruck /AU
 'On the Silver Land', Raster Gallery, Warszawa /PL
 'Greatest Hits', Arsenal Gallery, Bialystok /PL
 'Fish-Eye', curated by Lukasz Gorczyca, Baltic Contemporary Art Gallery, Slupsk/Ustka /PL
 'Slubice-Poznan', curated by Ryszard Gorecki, Prowincjonalna Gallery, Slubice /PL
- 2000 'Scene 2000', curated by Ewa Gorzadek and Stach Szablowski, CCA Ujazdowski Castle, Warsaw /PL

VIDEO SCREENINGS

- 2005 Bunkier Sztuki Gallery, Krakow /PL
- 2004 'E-flux video rental', New York City, New York /USA
 'Geography of Changes', Kunstmuseum, Bern /CH
 'Trans_european Picnic', Novi Sad /SE
 'Op Schoot', Hedah filmfestival, Maastricht /NL
- 2003 'Check Out – Shoot the Freak', Take 5, Maastricht /NL
 MUMOK, with Magisters, Vienna /AU
 Art for Healing Inc., New York City, New York /USA
- 2002 Bunkier Sztuki Gallery, Kraków /PL
 Jan van Eyck Academie, Maastricht /NL
- 2001 Raster Gallery, with Magisters, Warszawa /PL
 Bunkier Sztuki Gallery, with Magisters, Kraków /PL

PUBLICATIONS

- 2005 Manipulation. On economies of deceit. International Biennale of Contemporary Art 2005, (exh. cat.), The National Gallery, Prague, 2005.
- 2003 Everything is Fine, (exh. cat.), Arsenal Gallery, Poznan, 2003.
 Hurts so good, (exh. cat.), CCA Vilnius, 2003.
 Inelastic Collision, (exh. cat.), ICA, Dunajvaros, 2003.
- 2002 Under the White-Red Flag. New Art from Poland, (exh. cat.), The Art Museum of Estonia, Tallinn; CCA, Vilnius, 2002.
 Oder Sprung, (exh. cat.), Kunsthaus, Essen, 2002.
 Dobrze, In Ordnung, (exh. cat.), Kunstburo Gallery, Vienna, 2002.
- 2001 Relax, (exh. cat.), Arsenal Gallery, Bialystok, 2001.
 Greatest Hits, (exh. cat.), Austrian Institute of Culture, Warszawa, 2001.
- 2000 Polonia Slubice, (exh. cat.), BWA Gallery, Zielona Gora, 2000.
 Model Kit, (exh. cat.), Centre for Polish Sculpture, Oronsko, 2000.

1999

ON Gallery, (exh. cat.) Poznan, 1999.