

KATLEEN VERMEIR

°1973, Bornem, Belgium

Lives and Works in Brussels, Belgium

EDUCATION / INTERNATIONAL STUDIO PROGRAMS

- 2009 Artist Residency, with Ronny Heiremans, CEAC, Xiamen /CN, TIM, Beijing/CN (Sep 2009 – March 2010)
- 2006 Artist Residence Apartman Projesi, Platform Garanti, Istanbul /TUR
- 2004 Artist Residence with Ronny Heiremans, with support of Vlaamse Gemeenschap, New Mexico /USA
- 2001 - 2002 P.S.1, International Studio Program, New York City, New York /USA
- 1999 - 2001 Ateliers 63, Amsterdam /NL
- 1997 - 1998 Artist Residence, Academy for Fine Arts, with support of HISK and Godecharle, Tianjin /CN
- 1997 Germinations, Miscohc /HU
- 1996 - 1999 HISK, Postgraduate, Antwerp /B
- 1992 - 1996 Hogeschool voor Wetenschap en Kunst, Sint-Lukas, Gent /B

RESIDENCIES

- 2010 Theater In Motion, Beijing /CH
- 2009-2010 CEAC, Xiamen /CH

EXHIBITIONS

SOLO / DUO SHOWS (selection)

- 2009 Video Presentation 'The Good Life' (a guided tour – single screen version) in relation to a Residency, with Ronny Heiremans, CEAC, University of Xiamen /CH
 'The Good Life (a guided tour – single version)', with Ronny Heiremans, CEAC Gallery, Xiamen University, Xiamen/CN
 'The Good Life (a guided tour)', with Ronny Heiremans, Videoprogram 'Mehrwert Kunst', Kasseler Dokumentarfilm- und Videofest
 'The Good Life (a guided tour)', with Ronny Heiremans, Videoprogram 'Mehrwert Kunst' within the exhibition 'Notions of the artist', Frankfurter Kunstverein, Frankfurt an Main/GE
 'Potential Estate – Cabinet 'Worttitel'', with Ronny Heiremans, Temporary Pavilion of Joe Scanlan presented by MuHKA in KMSKA, Antwerp /B
 'The Good Life', with Ronny Heiremans, Arnolfini, Contemporary Arts Center, Bristol /UK
- 2007 'Conjonctions, A.I.R extension #06' (in collaboration with R. Heiremans), Espace Piano Nobile, with Anouk De Clerck, Geneva /CH
- 2006 'The Ideal City (Construction Models)', Thérèse Dion Gallery, Montreal /CAN
 'A.I.R extension #01' (in collaboration with Ronny Heiremans), One-man show ART BRUSSELS, for Koraalberg Gallery, Brussels /B
- 2005 'The Passing of a Perfect Day (for GM-C)', Koraalberg Gallery, Antwerp /B

- 2004 'Cadavre Exquis' (in collaboration with Ronny Heiremans), STUK, Leuven /B
- 2003 'Bigg', with Francis Denys, UTIL, Brussels /B
- 2001 Eindproject, De Ateliers, Amsterdam /NL
'When did you last move your furniture around?' (in collaboration with Ronny Heiremans), private apartment, Brussels /B
- 2000 'Circuits', with Eva-Maria Bogaert, De Vierkante Zaal, Sint-Niklaas /B
- 1999 'Ambulante Architectuur', Netwerk, Aalst /B

PROJECTS / SCREENINGS

- 2010 'Doc.be', with Ronny Heiremans, curated by Zhang Yacuan, travelling to Beijing, Shanghai, Kunming, Guangzhou, Shenzhen /CHI (Fall 2010)
'The Good Life', with Ronny Heiremans, Loop, Fair for Video Art in Barcelona /SP (20.05.10 – 22.05.10)
'Also Space2', with Ronny Heiremans, Gallery C-Space, Caochangdi, Beijing /CHI (May 2010)
- 2009 'The Good Life (a guided tour)', with Ronny Heiremans, Videoprogram 'Mehrwert Kunst', Kasseler Dokumentarfilm- und Videofest, GroBes Bali (KulturBahnhof) www.filmladen.de/dokfest, Kassel /GE
'The Good Life (a guided tour)', with Ronny Heiremans, Videoprogram 'Mehrwert Kunst' within the exhibition 'Notions of the artist', Frankfurter Kunstverein, Frankfurt an Main/GE www.fkv.de
'The Good Life' (a guided tour) in relation to 'Fin de Saison', with Ronny Heiremans, Netwerk, Aalst /B
'The Good Life (a guided tour) in relation to 'On Art and Reflexivity', with Ronny Heiremans, Radcliffe Institute for Advanced Study / Harvard University, Cambridge, MA /USA
- 2008 'Les Mardis de l'Art', with Ronny Heiremans, Casino Luxembourg, Luxembourg /LUX
Wysing Art Center, with Ronny Heiremans Cambridge /UK
'Re:visie', with Ronny Heiremans, Nederlands Festival, Utrecht /NL
- 2007 'Up to and Including the Limits and Out of Place Performing the Everyday Screenings', ARGOS, Brussels /B
Polar expedition with Antwerp University, Spitsbergen /NO
'A.I.R extension #08', lecture by Katleen Vermeir & Ronny Heiremans in collaboration with Peter Swinnen (51N4E) at Intercollege, Nicosia /CY
'A.I.R extension #07', Katleen Vermeir & Ronny Heiremans in collaboration with Vincent Meessen, Peter Swinnen (51N4E) for REPRESENTATION, lecture series organised by I.B.A.I. en Recyclart, Brussels /B
'Library', Platform Garanti, Istanbul /TUR
- 2006 Processing knowledge production in art, screening, BAK, Utrecht /NL
'E-Flux', Video rental film festival, Extra City, Antwerp /B, Pist, Istanbul /TUR, ...
- 2005 'Is dit Belgisch?', screening, MuHKA-media, Filmmuseum, Antwerp /B
'Bxl Bravo', Arenberg Cinema, 'mental topographies of the city', screening, Brussels /B

- 2003 'Viper Basel', videofestival, Basel /CH
- 2002 'Salon des Belges', Clocktower, New York /USA

GROUP EXHIBITIONS (selection)

- 2009 'The Red Snowball', with Ronny Heiremans, CEAC Gallery, Xiamen University, Xiamen /CHI
Video Presentation 'The Good Life' (a guided tour – installation version) in relation to Van Abbemuseum, with Ronny Heiremans, 'Flux-S Festival', Strijp S, Eindhoven /NL
'Insert The Passing of A Perfect Day (revisited)', Collection Presentation, MuHKA, Antwerp /B
'Rewind Memory', De Warande, Turnhout /B
- 2008 'Potential Estate', Biennale of Brussels, www.brusselsbiennial.org, Brussels /B
'The Crying of Potential Estate/ Cabinet Wally Hope (www.potentialestate.org)', in collaboration with Katleen Vermeir, David Evrard, Pierre Huyghebaert, Adam Leech and Vincent Meessen, Koraalberg, Antwerp /B
- 2007 'A.I.R extension # 10', 10th International Istanbul Biennial, Istanbul /TUR
'Cabinet Reclus', Potential Estate, research-residency project in Belgium and the United States, Netwerk, Aalst /B
- 2006 'Projections', Musee d'Art Contemporain, Montreal /CAN
Toronto Art Fair, represented by Therese Dion gallery, Toronto /CAN
'All about Lies', Apartman Projesi, Istanbul /TUR
'Freestate', Militair Hospitaal, Ostend /B
'Cabinet Jacotot', Potential Estate, Kunstencentrum STUK, Leuven /B
- 2005 'Inner and Outer World', Beursschouwburg, Brussel /B
'Paysages: Constructions er Simulations', Casino Luxemb, Luxemburg /LUX
'(Re)Constructie', Witte Zaal, Ghent /B
- 2004 'Ename 9' 74" ', Ename /B
'Oogst/Récolte/Harvest', Caermersklooster, Ghent /B
- 2003 'Prijs Jonge Belgische Schilderkunst', BOZAR, Brussels /B
'Charlie's Place', Annely Juda Fine Art & Fordham, Londen /UK
'Lost Territories', Schröder galerie, The Hague /NL
'Verboden op het werk te komen', W139 & De Brakke Grond, Amsterdam /NL
'Beeld in Park '03', Felix Happark, Brussels /B
- 2002 'Paramount Basics' (extended), with Ronny Heiremans, hosted by Richard Venlet & Netwerk Galerij at MuHKA, Antwerp /B
'Listening to New Voices', P.S.1, New York /USA
'Concrete', W 139, Amsterdam /NL
- 2001 'Ici et Maintenant', Espace Nord 251, Tour &Taxis, Brussels /B
'Hortus Panoramicus', Bruegelproject, Gaasbeek /B

BIBLIOGRAPHY (selection)

- 2009 'Passing Through Joe Scanlan/Cabinet Jurino Potential Estate'n in: *M HKazine*, #1, Sep 2009, pp.31-33.
 BUXTON, Pamela, 'Bristol's architectural brave new world', *www.bdonline.co.uk*, 3 April 2009.
 USTEK, Fatos, Review: 'The Good Life by Katleen Vermeir & Ronny Heiremans', in: *Nowiswere*, 2009.
 LEE, Stephen, Review: 'Katleen Vermeir & Ronny Heiremans: The Good Life', in: *Art Monthly*, 6 Sep 2009, p.327.
- 2007 STAMENKOVIC, Marc, 'Istanbul: kunstbiennale met grote sociale en politieke impact' (interview), in: *<H>ART*, 2007.
 'Not only possible, but also necessary, optimism in the age of global war', 10th Istanbul biennial catalogue, 2007.
 VAN BELLINGEN, Stef, 'Katleen Vermeir, a succinct stratigraphy of spatial friction', in: *JANUS 22*, 2007.
 BILLOD, Maryline, 'Conjunctions', Piano Nobile, Geneva, 2007.
- 2006 ISMERT, Louise, 'Projections', IN : *Le journal, Musee d'art Contemporain de Montreal*, 2006.
 VISCARDY, Pascale, 'UTIL, V. Meessen, Les pratiques artistiques en question', in : *L'Art Meme*, N° 32, 2006.
 HAQ, Nav, 'Cadavre exquis, celluloid encounter and personal histories', in : *Annual 00/05*, STUK, Leuven, 2006.
 VERMEIREN, Gerrit, 'Freestate', Oostende, 2006.
- 2005 STERKEN, Sven, 'Suggestion and experience. About the concept of space in the work of Katleen Vermeir', 2005.
 LUNGI, Enrico, BOHN, Alexander 'Paysages: constructions et simulations', Casino Luxembourg, Luxemburg, 2005,
- 2004 ROELANDT, Els, 'A dialogue with Time and Space, a conversation between equal partners', 2004.
- 2003 KWAKKENBOS, Lars, 'Prijs Jonge Belgische Schilderkunst', Brussel, 2003.
- 2002 LEVIN, Kim, 'Listening to new voices', P.S.1, New York, 2002.
 LENGLET, Lucas, 'Over plaatsen en beelden', in: *Annual 99-02, Wij bouwen nieuwe zinnen*, W 139, Amsterdam, 2002 .
- 2001 VAN GELDER, Hilde, 'Een panoramisch perspectief op de werkelijkheid' and HEYNEN, Hilde, 'Een dubbele blik', Hortus Panoramicus (catalogue), Gaasbeek, 2001.
- 2000 SWINNEN, Peter, 'Architecturen door derde'. Handleiding , Netwerk, Aalst, 2000.