

PERRY ROBERTS

°1954, Newcastle-upon-Tyne, United Kingdom
Lives and works in Antwerp, Belgium

EDUCATION

1998 Artist in residence Sydney Biennale, Sydney /AU
1990 Artist in Residence, Rijksakademie van Beeldende Kunsten, Amsterdam /NL
1987 – 1989 Goldsmiths College (M.A.), University of London, London /UK
1974 – 1977 Bristol Polytechnic (B.A.), Bristol /UK
1973 – 1974 Newcastle-upon-Tyne Polytechnic, Newcastle-upon-Tyne /UK

AWARDS

1999 Flemish Community Artists Stipend.
1997 Flemish Community Artists Stipend.
1994 Alfred Krupp von Bohlen und Halbach-Stiftung

EXHIBITIONS

SOLO EXHIBITIONS

2007 Koraalberg, Antwerp /B
2006 'Transition', Ikon Gallery, Birmingham /UK
2004 'Furniture', Argentaurum Gallery, Knokke /B
'Lille 2004', Galerie Balthazart, Doornik /B
2003 'HERE', Kasteel van Leeuwergem /B
2002 'Between here and there. Perry Roberts', Galerie Evelyne Canus, Basel /CH
'Between here and there. Perry Roberts', Galerie Annie Gentils, Antwerp /B
2001 'Perry Roberts – Malerei', Galerie Conrads, Düsseldorf /D
2000 Galerie Annie Gentils, Antwerp /B
Espace d'Art Contemporain, Demigny /FR
CCNOA, Center for Contemporary Non-Objective Art, Brussels /B
Studio A Otterndorf, Museum Gegenstandsfreier Kunst Landkreis Cuxhaven, Otterndorf /D
'Virus', Galliard, Antwerp /B
1999 Galerie Vera Munro, Hamburg /D
1997 Patrick De Brock, Knokke /B
Galerie Evelyne Canus, La Colle sur Loup /FR
1996 Galerie Slewe, Amsterdam /NL
1994 Städtisches Museum Abteiberg Mönchengladbach, Mönchengladbach /D
Galerie Conrads, Düsseldorf /D
1993 Galerie Art-In, Nürnberg /D
1992 Patrick De Brock, Antwerp /B
1991 Laure Genillard Gallery, London /UK
Galerie Vera Munro, with M. Hanson, Hamburg /D
1989 Laure Genillard Gallery, London /UK
1988 Goldsmiths' M.A. Project Space, London /UK

GROUP EXHIBITIONS

- 2010 'Miniscule', Oblong gallery, London /UK (03.06.10 – 27.06.10)
Art Brussels, Brussels /B
Art Dubai, Dubai /AE
- 2009 'Something I don't do', Flowers East Gallery, London /UK
'Setting The Pattern', with Kris Fierens, Joris Ghekiere, Perry Roberts, Carla Arocha & Stephane Schraenen, Ian Davenport & DJ Simpson, Koraalberg, Antwerp /B
'Supersurface', curated by Michael Stubbs, Delaye Saltoun Gallery, London /UK
'Paperview', curated by Danny Rolph, John Jones Collection (www.johnjones.co.uk), London /UK
'Finissage Presentation', Koraalberg, Antwerp /B
'Timewarp', CRAC Alsace, Altkirch /F
'Art Brussels', Brussels /B
'Jeugdzonde', LLS 387, Antwerp /B
'Art Rotterdam', Art Fair, Rotterdam/ NL
'Hypersurface FX', Margini Contemporary Art, Massa /I
- 2008 'Presque Rien 2', Laure Genillard Gallery, London /UK
'Yo, Mo Modernism', CCNOA, Brussels /B
'Superstratum', curated by Perry Roberts & Michael Stubbs, Koraalberg, Antwerp /B
'Collectie XXII, Fantasy', intervention by Koen van den Broek, MuHKA, Antwerp /B
'Hypersurface'. Painting in a virtual world, Oxford Visual Arts Development Agency, Oxford /UK
'Designed By Artists', Z33, Hasselt /B
Art Brussels, with Koraalberg, Brussels /B
'1968 – Modernist Architecture in Current Art', Kunsthalle Wilhelmshaven, Wilhelmshaven /G
- 2007 'Und Jetzt', IS, Leiden /NL
Galerie Conrads, with Emilio Perez, Dusseldorf /D
'abstract 2.0', Filiale, Galerie Conrads, Berlin /D
'Pentimento. Kris Fierens in dialogue with Carla Arocha, Joris Ghekiere, Perry Roberts and Pieter Vermeersch, Koraalberg, Antwerp /B
'objectif[publique] – Posterproject', objectif_exhibitions, Antwerp /B
'A Bit O' White', CCNOA, Brussels /B
- 2006 'Sieben auf einen Streich', MARTa, Herford/D
Koraalberg, Antwerp /B
'Outdoors', Danielle Artaud contemporary art, London /UK
Art Brussels 2006, represented by Koraalberg, Brussels /B
'If it didn't exist you'd have to invent it... A partial Showroom history', The Showroom, London /UK
- 2005 'Fiesta', Annie Gentils Gallery, Antwerp /B
- 2004 'Over de grens / Across the Border', Museum Dhondt-Dhaenens, Deurle /B
'De Tuin van Herman Teerlinckx', Herman Teerlinckx House, Beersel, Brussels /B
'Moltimultipli', CCNOA, Brussels /B
- 2003 'Sense & Nonsense', Danielle Arnaud Gallery, London /UK
'Sugar & Spice, Galerie Annie Gentils, Antwerp /B
- 2002 Art Basel 33, represented by Galerie Evelyne Canus, Basel /CH
'Das Befreite Nichts. J. Armleder, J.M. Bustamente, G. Forg, F. Gerritz, C. Ketter, I. Knoebel, P. Roberts, W. Roeth, G. Rockenschaub', Vera Munro Gallery, Hamburg /D
'Painting as a foreign language', Edificio Cultura Inglesa / Centro Brasileiro Britanico, Sao Paulo /BRA

- 2001 'Veränderung. Neuerwerbungen der vergangenen 10 Jahren', Studio A Otterndorf, Museum Gegenstandsfreier Kunst, Landkreis Cuxhaven, Otterndorf /D
- 'Ici et Maintenant / Hier en Nu', Espace 251 Nord – entrepot Tour & Taxis, Brussels /B
- 1999 'Selections Winter 99. Paul Morrison, Perry Roberts, Richard Wright', The Drawing Center, New York City, New York /USA
- 'Trouble Spot. Painting', MuHKA, Antwerp /B
- 1998 Galerie Evelyne Canus, La Colle sur Loup /FR
- 'Circuit', Bruges /B
- 'Everyday', XIth Biennale of Sydney, Sydney /AU
- Art Basel 29, Galerie Evelyne Canus, Basel /CH
- 1997 'Pia Fries, Olaf Christopher Jenssen, Perry Roberts', Galerie Conrads, Düsseldorf/D
- 'Geometric Abstraction XVI', Konstruktive Tendens, Stockholm /SE
- 1996 'Krijn de Koning en Perry Roberts', Galerie Slewe, Amsterdam /NL
- 'New Painting from the Arts Council Collection, Victoria Art Gallery, Bath /UK
- 'Summer Exhibition', Patrick De Brock, Knokke /B
- 'Projecten. Paul-Armand Gette, Cecile Bart, Jacques Vielle, Perry Roberts, Ghislaine Portalis, Filip Francis, Luc Deleu, David Claerbout', Galerie Montivideo, Antwerp /B
- 'A Sculptors Choice. Works Selected by Anne Christopher R.A.', Royal Academy of Arts, Picadilly, London /UK
- 1995 'Fabre-Rationalität und Emotion. Douglas Allsop, Heinrich Dunst, James Hyde, Perry Roberts, Winston Roeth, Marthe Wery', Galerie Art In, Nürnberg /D
- 1994 'Landscapes, Ex Lanificio Bona', Carignano, Turin /IT
- 'Paper Works', Galerie Vera Munro, Hamburg /D
- 'Gunther Umberg, Perry Roberts', Patrick De Brock, Knokke /B
- 'Auf Papier. Monika Brandmeier, Marcia Hafif, Perry Roberts, Fred Sandback', Galerie Conrads, Düsseldorf /D
- 'Summer Exhibition', Patrick De Brock, Knokke /B
- Todd Gallery, London /UK
- 1993 Galerie nächst St. Stephan, Wien /AT
- Burnett Miller Gallery, Los Angeles /USA
- 'Moving into View. Recent British Painting', South Bank Center, Royal Festival Hall, London /UK; Touring exhibition 1993-95 as New Painting from the Arts Council Collection, Darlington Arts Center; Chapter Arts Center, Cardiff, Oriol Gallery, Clwyd, Wales; Newlyn Orion Gallery, Penzance; University of Northumbria, Newcastle-upon-Tyne; Norfolk Institute of Art and Design, Norwich; The Drumcoon, Wigan /UK
- Patrick De Brock, Antwerp /B
- 'Callum Inness, Perry Roberts – Works on paper', Frith St. Gallery, London /UK
- 1992 'Abstract Painting Between Analysis and Synthesis', Galerie nächst St. Stephan, Wien /AT
- 'Brit Art', Kunsthaus Glarus /CH
- 'With Attitude', Galerie Etienne Tillman, Brussels /B
- Galerie Conrads, Düsseldorf /D
- 1991 'Perry Roberts / Craig Wood', Third Eye Centre, Glasgow; Chisenhale Gallery, London /UK
- 'Present Continuous', Bath Festival Exhibition /UK
- APAC Archive project, Centre d'Art Contemporain /FR
- 'A Place For Art', The Showroom, London /UK
- 1990 'Drawings', Laure Genillard Gallery, London /UK
- 'Reihung 2', Galerie Vera Munro, Hamburg /D
- 'Summer Show', Laure Genillard Gallery, London /UK
- 'Philip van Isaaker, Willem Cole, Marlou van Brakel, Richard Venlet, Gladstone Thomson, David Tremlett, Perry Roberts', Museum Dhondt-Dhaenens, Deurle /B
- 1989 'Six British Artists', Rijksakademie van Beeldende Kunsten, Amsterdam /NL

- 'Minimal Means', The Showroom, London /UK
 John Hansard Gallery, Southampton /UK
 'Summer Exhibition', Laure Genillard Gallery, London /UK
 1988 'Homage to the Square', Flaxman Gallery, London /UK
 1986 'Beyond Appearance', Touring Exhibition, Hampshire County Museum Services /UK
 1984 'London Group', Royal College of Art, London /UK
 '100 Artists', The Showroom, London /UK
 1983 'Whitechapel open Exhibition', Whitechapel Art Gallery, London /UK
 1982 'Works on Paper', Aspects Gallery, Portsmouth /UK
 1981 'London Group', South London Art Gallery, London /UK
 Waterloo Gallery, London /UK
 1978 'British Contemporary Drawing', Marlborough Gallery, Marlborough, Wiltshire /UK
 1975 Royal West of England Academy, Bristol /UK

ARCHITECTURAL PROJECTS

New sluis gate / dam on the River Schelde at Oudenaarde /B
 Vlaamse Bouwmeester / Dept. Leefmilieu en infrastructuur
 Sheltered Workshops, Deurne, Antwerp /B
 META architects, Antwerp /B
 U.F.S.I.A., Antwerp /B
 Prizewinner; Trends Magazine Building of the Year
 Architects Driesen, Meersman, Thomaes, Antwerp /B
 Minnaertgebouw, Universiteit Utrecht /NL
 Architects Neutlings / Riedijk, Rotterdam /NL

PUBLICATIONS & PRESS

- 2006 PRINCE, Nigel (ed.), 'TRANSITION. Pery Roberts', (exh. cat.), Ikon Gallery, Birmingham, 2006.
 S.N., 'Sieben auf einen Streich. Pery Roberts', (exh. cat.), MARTa Herford, Herford, 2006.
- 2005 SWIMBERGHE, Piet, 'Een eigentijdse grot', in: *Weekend Knack, Special Modern Interieur*, Oct. 12, 2005.
 WILLAERT, Philip, 'Sobere Facelift, Werkhuis MIN', in: *A+*, N° 194, June-July 2005.
 PIETERS, Dominique, 'Art Integration project in Workhouse MIN. Projecten in Antwerpen door META Architectuurbureau', in: *de Architect*, N° 4, April 2005.
- 2004 PIRSON, Veronique, 'Leven in de Stad. Aula Rector Dhanis U.F.S.I.A.. Prijs van het Bedrijfsgebouw 2004', in: *Trends Magazine, Gebouw van het jaar editie*, 2004.
 VAN DER SPEETEN, Geert, 'Op stap met Breugel', in: *De Standaard, Film & Cultuur*, May 19, 2004.
 LAMBRECHT, Luk, 'In de tuin van Herman Teirlinck', in: *De Morgen*, May 08, 2004.
- 2003 PIRSON, Veronique, *Flanders Architectural Yearbook 2002-2003*, 2003.
 FERNIE, Jes, 'Concrete Relationships. Artists and Architects in collaboration', in: *AD: Art + Architecture*, Vol. 73, N° 3, May-June 2003.
 FEDELE, Alessandra, 'Antwerpen; Aula Rector Dhanis', in: *Abitare*, N° 428, May 2003.
 VAN SYNGHEL, Koen, 'Een schelp van kleur en licht, Proeven van architectuur', in: *De Standaard, Cultuur & Media*, May 17, 2003.
- 2002 VAN ESBROUCK, Paul, 'Wonen en werken in de stad. De U.F.S.I.A. aula', in: *Bouw & Renovatie*, N° 64, Dec. 2001.
 LAUREYNS, Jeroen, 'Zonder Hokjes', in: *Financieel-Economische Tijd, Bijlage Cultuur*, Nov. 18, 2002.

- LAMBRECHT, Luk, 'Kijkplezier', in: *De Morgen*, Nov. 08, 2002.
- COHEN, Maurizio, 'Education for All. Architectural project – Aula Rector Dhanis, U.F.S.I.A.', in: *A+*, N° 177, Aug.-Sept. 2002.
- VERHOEVEN, Karel, 'Van de Schoonheid en de Wijsheid', in: *De Standaard, Cultuur & Media*, Jan. 02, 2002.
- 2001 OTHER, A.N., 'Sparsamste Mittel und der Blick aufs Verborgene', in: *Niederelbe Zeitung*, Nov. 15, 2001.
- OTHER, A.N., 'Bibliophile Kleinode aus dem Museum Studio A', in: *Niederelbe Zeitung*, May 01, 2001.
- OTHER, A.N., in: *Niederelbe Zeitung*, Jan. 13, 2001.
- 2000 KAISERKERN, Babette, 'Formensprache der Alltag', in: *Foyer*, Jan. 11, 2001.
- SCHIKE, Ulrike, (cat. essay), *Studio A. Ottendorf, Museum Gegenstandsfreier Kunst Landkreis Cuxhaven*, 2000.
- OTHER, A.N., 'Ein Raum von klarer und schlichter Schönheit', in: *Neiderelbe Zeitung / Cuxhavener*, Nov. 2000.
- MCFADDEN, Sarah, in: *The Bulletin*, May 2000.
- 1999 DEMEESTER, Ann, 'Vlakken in de ruimte', in: *Financieel-Economische Tijd*, May 24, 2000.
- LIEBMAN, Lisa, ADAMS, Brooks, 'A Summer Place', in: *Art in America*, June 1999.
- COTTER, Holland, 'Selections Winter 99, Art in review', in: *The New York Times*, Jan. 29, 1999.
- 1998 WATKINS, Jonathan, *Everyday*, (cat. essay), 11th Biennale of Sydney, 1998.
- UPTON, Louise, 'The Art of the Ordinary', in: *Harpers Bazaar and Mode*, Oct. 1998.
- GIBSON, Jeff, 'Everyday – The Biennale of Sydney. Interview with Jonathan Watkins', in: *Flash Art*, N° 202, Oct. 1998.
- JAMES, Bruce, 'A New Biennale for Everyday', in: *Sydney Morning Herald*, Oct. 03, 1998.
- DE DEKKER, Hilde, in: *Actief Wonen*, N° 39, Sept. 1998.
- GENNOCHIO, Benjamin, 'Loose links that bind the Biennale', in: *The Australian*, Sept. 1998.
- MCDONALD, John, 'Rubbish Collection', in: *Sydney Morning Herald*, Sept. 26, 1998.
- LUMBY, Catherine, 'Art of the Ordinary', in: *Sydney Morning Herald*, Sept. 12, 1998.
- 1996 A.K., in: *Art Newspaper*, N° 65, Dec. 1996.
- 1994 KERSTING, Hannelore, WATKINS, Jonathan, *Perry Roberts*, (cat.), Städtisches Museum Abteiberg, Mönchengladbach, 1994.
- CROSS, Dagmar, 'Da, wo andere maler anfangen hore ich auf', in: *Westdeutsche Zeitung*, Dec. 03, 1994.
- CURTO, Guido, in: *Flash Art (Italia)*, Nov. 1994.
- PICCATO, Paulo, 'Landscapes', in: *Tema Celesta*, Autumn 1994.
- PICCATO, Paulo, 'Pittori Inglesi in fuga da soho', in: *Torino Magazine*, Summer 1994.
- MISTRANGELO, Angelo, in: *La Stampa*, June 14, 1994.
- CROSS, Dagmar, 'Fassadensturmer. Bild und Architecture: Der Brite Perry Roberts', in: *Westdeutsche Zeitung*, March 16, 1994.
- CROSS, Dagmar, 'Plastische Malerei des Britten Perry Roberts', in: *Rheinische Post*, March 14, 1994.
- 1993 OTHER, A.N., in: *Nürnberger Zeitung*, Nov. 03, 1993.
- BATCHELOR, David, 'Callum Innes / Perry Roberts', in: *Frieze*, N° 12, Sept.-Oct. 1993.
- JENNINGS, Rose, 'Callum Innes, Perry Roberts', in: *Time Out*, N° 1197, May 28, 1993.
- FRANK, Peter, in: *L.A. Weekly*, Vol. 15, N° 20, April 16, 1993.
- KANDEL, Susan, in: *Los Angeles Times*, March 27, 1993.
- 1992 SCHWARTZWALDER, Rosemary, *Abstract Painting Between Analysis and Synthesis*, (cat.), Galerie nächst St. Stephan, Wien, 1992.
- S.N., *Brit Art*, (cat.), Kunsthau Glarus, 1992.
- VAN DE SOMPEL, Ronald, 'Meesters van het Morbide', in: *De Witte Raaf*, N° 40, Nov. 1992.

- LORENT, Claude, GILLICK, Liam, 'Quand l'attitude devient art. Listes et divers definis en termes de pourcentages. Britain in Brussels', in: *Art and Culture*, Nov. 1992.
- BRAYER, Marie-Ange, 'With Attitude', in: *Art Press*, N° 175, 1992.
- WILSON, Andrew, 'Britain in Brussels With Attitude', in: *Art Monthly*, N° 162, Dec.-Jan. 1992.
- 1991 ROBERTS, James, *Perry Roberts / Craig Wood*, (cat.), Third Eye Centre, Glasgow, Chisenhale Gallery, London, 1991.
- S.N., *Present Continuous*, (cat.), Bath Festival Exhibition, 1991.
- RENTON, Andrew, GILLICK, Liam, *Technique Anglaise : Current Trends in British Art*, Thames and Hudson, London, 1991.
- NEWMAN, Teresa, 'Present Continuous', in: *Creative Camera*, N° 312, 1991.
- ARCHER, Michael, 'Roberts / Wood', in: *Artforum*, Sept. 1991.
- ZWEZ, Anelise, in: *Artis*, July-Aug. 1991.
- RENTON, Andrew, 'Perry Roberts', in: *Flash Art*, N° 159, Summer 1991.
- TAMASHIGE, Sachiko, in: *Nikei Art*, June 1991.
- GILLICK, Liam, 'Roberts / Wood', in: *Art Monthly*, N° 147, June 1991.
- KENT, Sarah, 'Perry Roberts / Craig Wood', in: *Time Out*, N° 1081, May 08, 1991.
- KUONI, Gisela, in: *Kunst Bulletin*, May 05, 1991.
- WESTEN, Mirjam, 'De Gelaagdheid van Perry Roberts', in: *HN*, May 04, 1991.
- SWEET, Kim, 'Perry Roberts', in: *City Limits*, May 02, 1991.
- LILLINGTON, David, 'Perry Roberts', in: *Time Out*, N° 1077, April 10, 1991.
- HALL, James, 'The Blank Generation', in: *The Independent*, April 02, 1991.
- HENRY, Clare, in: *Glasgow Herald*, March 15, 1991.
- ROBINSON, Hilary, 'Less is More', in: *The List*, March 08, 1991.
- MACLEOD, Murdo, 'The broad view, taken with imagination', in: *The Scotsman*, Febr. 28, 1991.
- 1990 S.N., *On Painting / Over Schilderen*, Rijksakademie Publications, Amsterdam, 1990.
- S.N., *Reihung 2*, (cat.) Galerie Vera Munro, Hamburg, 1990.
- S.N., (cat.), Museum Dhondt-Dhaenens, Deurle, 1990.
- 1989 S.N., *Perry Roberts*, (cat.), Laure Genillard Gallery, London, 1989.
- S.N., (cat.), John Hansard Gallery, Southampton, 1989
- S.N., *Six British Artists*, [cat.], Rijksakademie Amsterdam, 1989.
- CROSS, Andrew, 'Minimal Means', in: *Arts Review*, Dec. 1989.
- WATKINS, Jonathan, 'Promises, Promises', in: *Art International*, Autumn 1989.
- JEFFETT, William, 'Perry Roberts', in: *Artefactum*, Sept.-Oct. 1989.
- BUSH, Kate, 'Perry Roberts', in: *Artscribe*, N° 77, Sept.-Oct. 1989.
- KENT, Sarah, 'Perry Roberts', in: *Time Out*, N° 989, August 02, 1989.
- ALLTHOPE-GUYTON, Marjorie, 'Perry Roberts', in: *Flash Art*, N° 147, Summer 1989.