

RONNY HEIREMANS

°1962, Belgium

Lives and works in Brussels, Belgium

RESIDENCIES

2010 Theater In Motion, Beijing /CH
 2009-2010 CEAC, Xiamen /CH

EXHIBITIONS

SOLO EXHIBITIONS

- 2009 Video Presentation 'The Good Life' (a guided tour – single screen version) in relation to a Residency, with Katleen Vermeir, CEAC, University of Xiamen /CH
 'Potential Estate – Cabinet 'Worltitel', Temporary Pavilion of Joe Scanlan presented by MuHKA in KMSKA, Antwerp /B
 'The Good Life', with Katleen Vermeir, Arnolfini, Contemporary Arts Center, Bristol /UK
- 2007 'Conjonctions', in collaboration with Katleen Vermeir (also presenting Anouk De Clerck) Espace Piano Nobile, Genève /CH
- 2006 'A.I.R extension#01', research project with Katleen Vermeir, Art Brussels, with Koraalberg Gallery, Antwerp /B
- 2004 'Cadavre Exquis', in collaboration with Katleen Vermeir, Artcenter STUK, Leuven /B
- 2003 'Temporary Display', Netwerk Gallery, Aalst /B
 'Display (Model)', Ets.d'en Face Projects, Brussels /B
 '(Re)Construction#01', UTIL, Brussels /B
- 2001 'When did you last move your furniture around?', in collaboration with Katleen Vermeir, Brussels /B
 'Studio (Model)', Fordham / London /UK
- 1999 'SET', De Bottelarij, Brussel /B
 'Traveling Landscape', Het Domein, Stedelijk Museum, Sittard /NL
 'Handleiding', De Bond, Brugge /B

GROUP EXHIBITIONS (selection)

- 2010 'Doc.be', with Ronny Heiremans, curated by Zhang Yacuan, travelling to Beijing, Shanghai, Kunming, Guangzhou, Shenzhen /CHI (Fall 2010)
 'The Good Life', with Ronny Heiremans, Loop, Fair for Video Art in Barcelona /SP (20.05.10 – 22.05.10)
 'Also Space2', with Ronny Heiremans, Gallery C-Space, Caochangdi, Beijing /CHI (May 2010)

- 2009 'The Red Snowball', with Katleen Vermeir, CEAC Gallery, Xiamen University, Xiamen /CH
Video Presentation 'The Good Life' (a guided tour – installation version) in relation to Van Abbemuseum, with Katleen Vermeir, 'Flux-S Festival', Strijp S, Eindhoven /NL
- 2008 'Potential Estate', Biennale of Brussels, www.brusselsbiennial.org, Brussels /B
'The Crying of Potential Estate/ Cabinet Wally Hope (www.potentialestate.org)', in collaboration with Katleen Vermeir, David Evrard, Pierre Huyghebaert, Adam Leech and Vincent Meessen, Koraalberg, Antwerp /B
- 2007 '10th International Istanbul Biennial', Istanbul /T
'Potential Estate / Cabinet Reclus', Netwerk, Center for Contemporary Art, Aalst /B
- 2006 'All about Lies', Apartman Projesi, Istanbul /T
'Signal Channel', Contemporary Video Art, BEMIS, Center Contemporary Arts, Omaha /USA
'Potential Estate / Cabinet Jacotot', STUK, Leuven /B
'Take off', Koraalberg Art Gallery, Antwerp /B
- 2005 'B(u)ild', UTIL, Brussels /B
'Missies', Brakke Grond, Amsterdam /NL
'Constructie-Reconstructie', Witte Zaal, Ghent /B
- 2004 'Ename Actueel: 9' 74" ', Ename /B
- 2003 'Verboden op het werk te komen', W139 / De Brakke Grond, Amsterdam /NL
'Charlie's Place', Fordham at Annely Juda Fine Arts, London /UK
- 2002 'Paramount Basics', Muhka (Museum for Contemporary Art), Antwerp /B
'Salon des Belges', Clocktower Gallery, New York /USA
'Listening to New Voices', P.S.1, New York /USA
'Concrete', W139, Amsterdam /NL
- 2001 'Ici et maintenant / Espace Nord 251', Tour&Taxis, Brussels /B
'Hortus Panoramicus / Breughelproject', Gaasbeek /B
'Interaktionen – Natur&Architectur ' / SMAK (Museum of Contemporary Art, Gent), Borken /D

LECTURES / PERFORMANCES / CONFERENCES / SCREENINGS

- 2009 'The Good Life (a guided tour)', with Katleen Vermeir, Videoprogram 'Mehrwert Kunst', Kasseler Dokumentarfilm- und Videofest, GroBes Bali (KulturBahnhof) www.filmladen.de/dokfest, Kassel /GE
'The Good Life (a guided tour)', with Katleen Vermeir, Videoprogram 'Mehrwert Kunst' within the exhibition 'Notions of the artist', Frankfurter Kunstverein, Frankfurt an Main/GE www.fkv.de
'The Good Life' (a guided tour) in relation to 'Fin de Saison', with Katleen Vermeir, Netwerk, Aalst /B
'The Good Life (a guided tour) in relation to 'On Art and Reflexivity', with Katleen Vermeir, Radcliffe Institute for Advanced Study / Harvard University, Cambridge, MA /USA

- 2008 'Les Mardis de l'Art', with Katleen Vermeir, Casino Luxembourg, Luxembourg /LUX
Wysing Art Center, with Katleen Vermeir, Cambridge /UK
'Re:visie', with Katleen Vermeir, Nederlands Festival, Utrecht /NL
- 2007 'Out of Place Performing the Everyday', Open Archive, Argos, Brussels /B
'A.I.R extension #08', Katleen Vermeir & Ronny Heiremans, in collaboration with Christodoulos Panayiotou & Peter Swinnen (51N4E)
Lecture series curated by Alessandra Swiny at Intercollege, Nicosia /CY
'A.I.R extension #07', Katleen Vermeir & Ronny Heiremans, in collaboration with Vincent Meessen & Peter Swinnen (51N4E) for 'Re-Presentation, lecture series curated by Pierre Huyghebaert, Alexia de Visscher and Dag Boutsen, organisation I.B.A.I. / Recyclart, Brussels /B
- 2006 'E-FLUX, Video Rental Festival', Extra City, location project- traveling project, Antwerp /B
- 2005 'Inner and outer world', Argosfestival - Beursschouwburg, Brussels /B

BIBLIOGRAPHY (selection)

- 2009 'Passing Through Joe Scanlan/Cabinet Jurino Potential Estate'n in: *M HKazine*, #1, Sep 2009, pp.31-33.
BUXTON, Pamela, 'Bristol's architectural brave new world', *www.bdonline.co.uk*, 3 April 2009.
USTEK, Fatos, Review: 'The Good Life by Katleen Vermeir & Ronny Heiremans', in: *Nowiswere*, 2009.
LEE, Stephen, Review: 'Katleen Vermeir & Ronny Heiremans: The Good Life', in: *Art Monthly*, 6 Sep 2009, p.327.
- 2007 BILLOD, Maryline, 'Conjonctions', Piano Nobile, Genova, 2007.
- 2006 OYHARCABAL, Frédérique, 'Real Scales (Climbing the Models)', interview with Eva Gonzalez-Sancho, FRAC Bourgogne, France, 2006.
HAQ, Nav, 'Cadavre exquis, celluloid encounter and personal histories', in: *Annual 00/05*, STUK, Leuven, 2006.
- 2005 SWINNEN, Peter, 'Flush', in: *Annual 03/04*, Netwerk, Center for Contemporary Art, Aalst, 2005.
- 2002 LENGLET, Lucas, 'Over plaatsen en beelden', in: *Annual 99-02, Wij bouwen nieuwe zinnen*, W 139, Amsterdam, 2002.
- 2001 HEYNEN, Hilde, 'Een dubbele blik', and VAN GELDER, Hilde, 'Een panoramisch perspectief op de werkelijkheid', Hortus Panoramicus / Breughelproject (catalogue), Gaasbeek, 2001.
DEWILDE, Michel, 'Interaktionen – Natur&Architectur / SMAK (catalogue), Gent and Stadt Borken, Germany, 2001.