

VANESSA VAN OBBERGHEN

°1969, Seoul, Korea

Lives and works in Antwerp, Belgium

EXHIBITIONS

SOLO EXHIBITIONS

- 2009 'Gaendé', Koraalberg, Antwerp /B
- 2007 'Big Wig', Susanna Kulli, Zurich, /CH
- 2006 'Gentillesse', Objectif-exhibitions, Antwerp /B
- 2002 'Freespace', NICC, Antwerp /B
'Proximity', a project for the Vlaamse bouwmeester, Brugge 2002, cultural city of Europe /B
- 2001 'Waxale', Casco projects Utrecht /NL
- 1998 'Peace, Unity, Love and Having Fun', Bureau Coquilhat, Antwerp /B

COLLABORATION

- 2000 'Dak' Art Tour 2000', collaboration with Bili Bidjocka, Biennale de Dakar, Dakar /Senegal

GROUP EXHIBITIONS (selection)

- 2010 Art Amsterdam, RAI, Amsterdam /NL (26.05.10 – 30.05.10)
'The State of Things', curated by Fan Di'an, Ai Wei Wei & Luc Tuymans, Beijing /CHI
(Opening 24 April 2010)
- 2009 'The State of Things', curated by Fan Di'an, Ai Wei Wei & Luc Tuymans, Bozar, Brussels /B
'Finissage Presentation', Koraalberg, Antwerp /B
'Double Happiness', Bozar, Brussels /B
- 2008 Kia, Seoul /Korea
- 2007 'To be political it has to look nice', Antwerp. /B
- 2007 Art Basel, Susanna Kulli Gallery, Basel /CH
- 2007 'Strike a Pose', Circuit, Lausanne /CH
- 2006 'Pre-emptive', Kunsthalle Bern, Bern /CH
- 2005 'Monopolis', Witte de With, Rotterdam, /NL
- 2005 'Camouflage', Casa de romulo Gallegos, Fundacion Celarg, Caracas /VEN
- 2004 'Working ethics-from a certain flanders', Kringzinger Projekte, Vienna /AU
- 2003 'Objectif(camouflage)', Camouflage.Art.Culture.Politics, Brussels /B
- 2001 'With x', artforum, curated by Luc Tuymans.

PUBLICATIONS

- 2009 VAN BEEK, Jozefien, 'Vanessa van Obberghen', in: *HART #50, May 2009*.
- 2008 Eikon magazine, portfolio
- 2007 ART FORUM, review by Hans Rudi Reust
- 2006 Contemporary art in Belgium, Bart De Baere and Henry Bounameaux. Catalogue p.226-229
 <H>ART review 'Voorzorgsmaatregelen in Kunsthalle Bern' by Gerrit Vermeiren. 13 juli 2006. p. 19.
 <H>ART review 'Gentillesse' by Gerrit Vermeiren, 13 juli 2006 p.22
 Kunsthalle Bern. Program juni-dec 2006.
 <H>ART review 'Kunst die zich niet als kunst gedraagt'. 7 september 2006.
 Der Bund. Review 'Die aufstellung als offenes experiment'. August 2006.
 Kunst in opdracht, Vlaams Bouwmeester. Catalogue. Katrien Laenen. 2006. p. 144-145.
- 2005 Witte de with, catalogue 'Monopolis/Antwerpen'. 10 september 2005. p. 48
- 2004 Kringzinger projekte, catalogue 'Working ethics, from a certain flanders'.
- 2002 Vanessa van Obberghen. Catalogue.
 Tijd cultuur, review, 'Beelden van elders' . 22 september 2002.
 NICC, Freespace 06, folder.
 Brugge 2002, culturele hoofdstad van Europa.
 Springerin. Cover. 3/02.
 Obectif projects. Catalogue.
 De Morgen 'Hoog tijd voor enige reflectie in de spiegels van camouflage', review by Luk Lambrechts. January 2002.
 Tijd cultuur. 'objectif (camouflage)' review by Els Roelandt. January 2002.
- 2001 Artforum 'with X'. October 2001. p142-143
- 2000 Argos catalogue, p. 285.
 Kunst Nu, S.M.A.K, review 'Waxale' by Jeroen Laureyns. December 2000. p. 76-78.
 Vlaams Bouwmeester. Catalogue p. 32, p.79-84.
 Dak'art 2000. Biennale de l'art africain contemporain. Catalogue p. 86-87.
 Artthrob. 'Dakar Biennial 2000', review by Emma Bedford.
 Tijd cultuur. 'On peut parler quoi' review by Ann De Meester. November 2000.